

1919

By the Campfire / words by Percy Wenrich

Percy Wenrich

Leo Feist Inc. (Chicago)

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BY THE CAMPFIRE QUAND JOHNNY VA VOIR SA BELLE

FOX-TROT

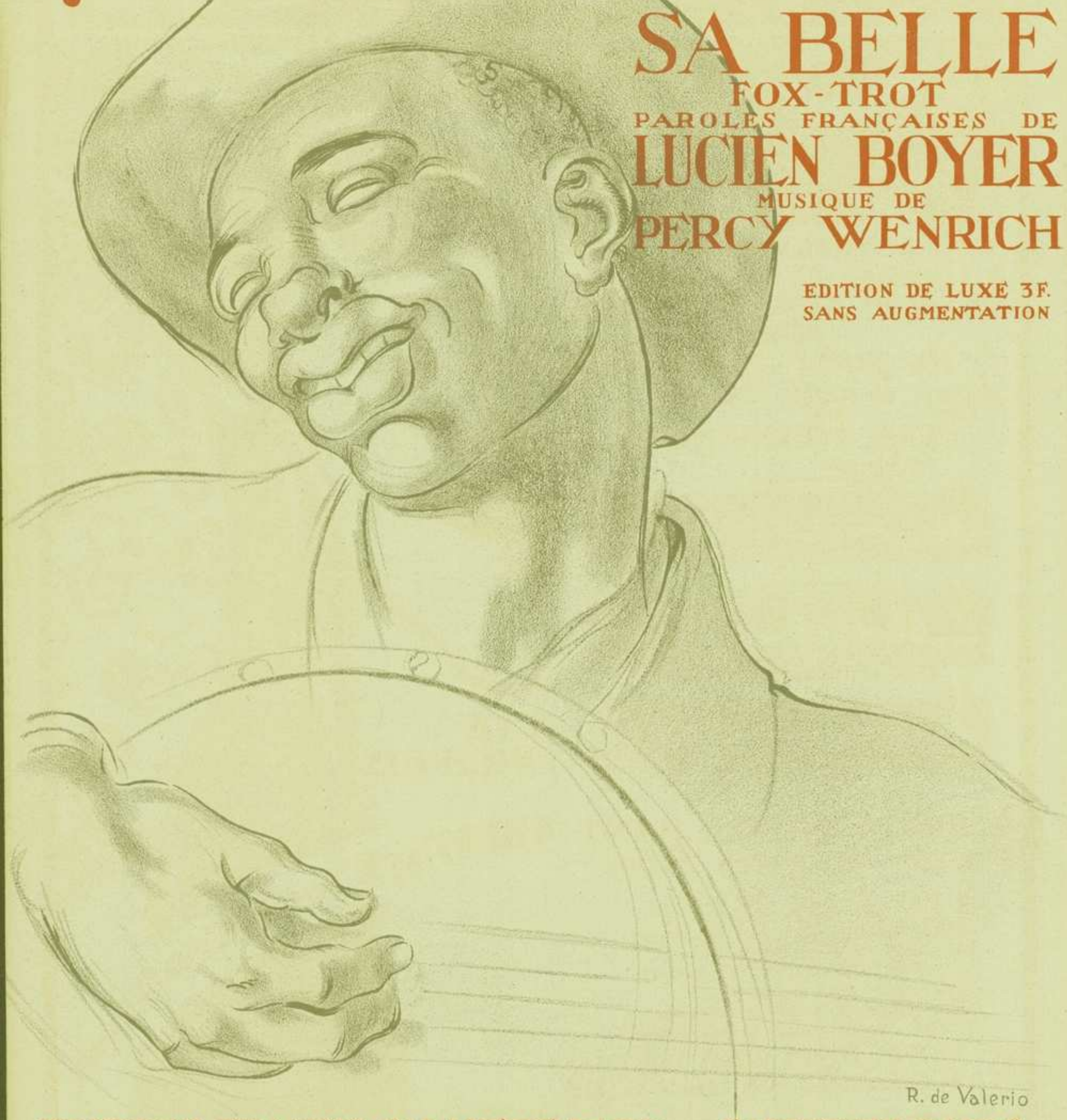
PAROLES FRANÇAISES DE

LUCIEN BOYER

MUSIQUE DE

PERCY WENRICH

EDITION DE LUXE 3F.
SANS AUGMENTATION



R. de Valerio

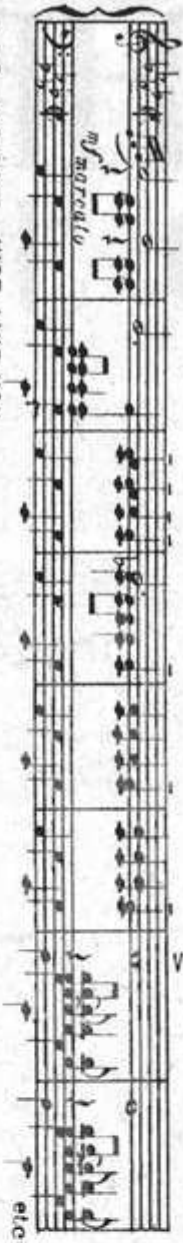
EDITIONS FRANCIS SALABERT 35 B^D DES CAPUCINES PARIS
VENTE EN GROS: PARIS, 22 RUE CHAUCHAT - BRUXELLES 13 RUE DE LOXUM.

6 FOX-TROTTS SENSATIONNELS

TABLE THÉMATIQUE N° 27

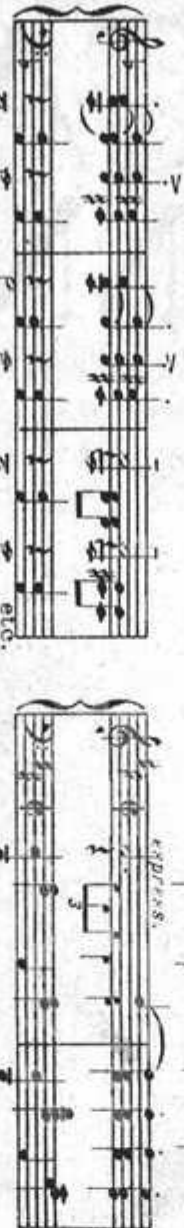
LEARSI PATROUILLE POLONAISE

Mouvt de Fox-Trot



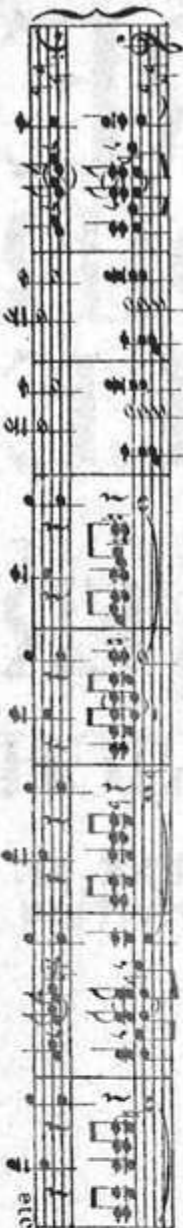
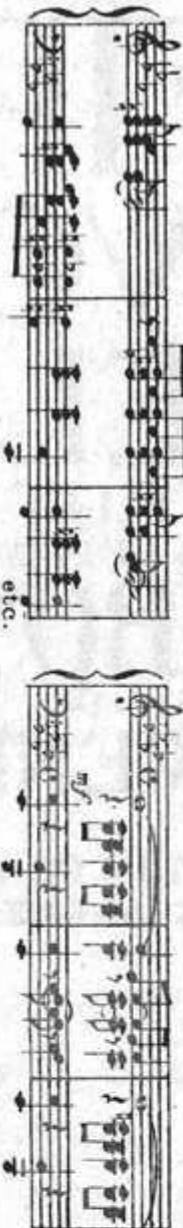
LAO SILESU JUST LIKE YOU

Moderato



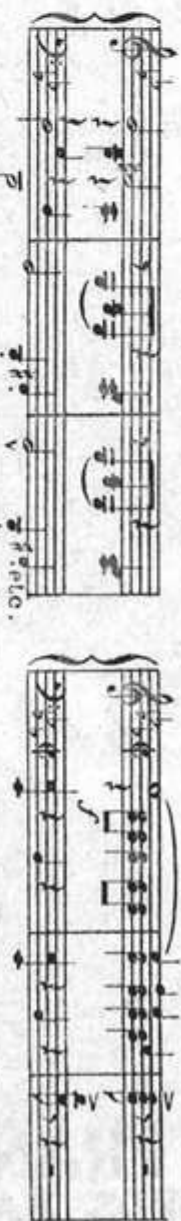
HAROLD WEEKS CHONG

Moderato



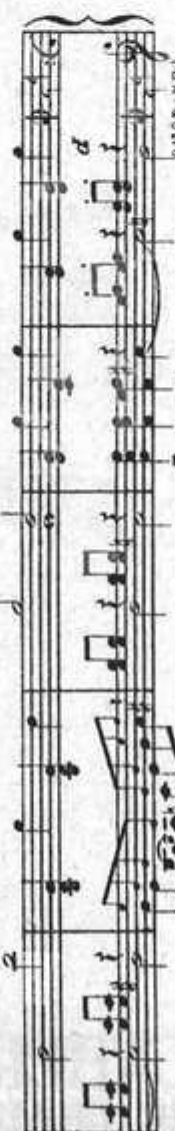
BYRON GAY VAMP

Moderato



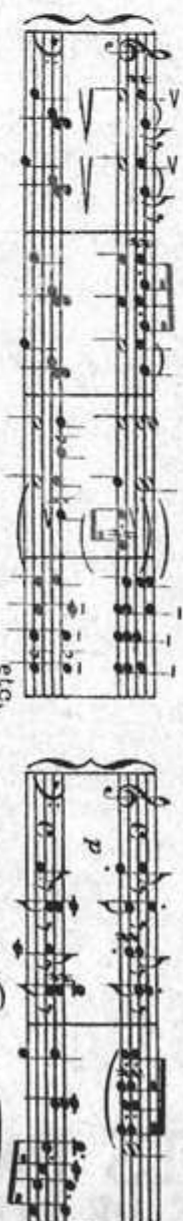
MAX KORTLANDER TELL ME

con fado



PERCY WENRICH BY THE CAMPFIRE

Mod^{to}



Version française
"QUAND JOHNNY VA VOIR SA BELLE"
 Paroles de
 LUCIEN BOYER

BY THE CAMPFIRE

FOX-TROT

Version anglaise
"BY THE CAMPFIRE"
 Words by
 MABEL ELIZABETH GIRLING

By PERCY WENRICH

Moderato

PIANO

p

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system continues the chordal melody in the treble and has a more active bass line. The third system features a 'cresc.' (crescendo) marking above the treble staff. The fourth and fifth systems continue the piece with similar chordal textures and bass line movement. The key signature has one sharp (F#) and the time signature is 4/4.

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E.A.S. 1247

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings. The first system begins with a *mf* marking. The piece concludes with a double bar line and two first/second endings. The final measure of the second ending is marked with a forte *f* dynamic.

TRIO

3

This musical score is for a Trio, page 3. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic and includes a repeat sign. The second system features a piano-forte (*p-f*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The final system contains two first endings, marked with '1.' and '2.', leading to a double bar line.

4

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a melodic line in the treble clef with slurs and ties. The third system continues the melodic development. The fourth system shows a return to a more rhythmic pattern. The fifth system includes a melodic phrase with a slur. The sixth system concludes with a forte (*fz*) dynamic and a final cadence.

VOICI LES TANGOS QUI FONT FUREUR

TABLE THÉMATIQUE N°28

JOSEPH SZULC CALAVERA

LEARSI LA 00-00

Expressivo

E. GARERI CARINO

Mt de tango

LEARSI MANOLO Mt de tango

Allegro

E. GARERI SEÑOR SI Mt de tango

LEARSI LE NUMERO 4

Mt de tango

DEILILAH



VOICI LA VALSE QUI FAIT FUREUR
A LONDRES ET A NEW-YORK.
ET QUI VA CONQUERIR PARIS.

*Le plus grand succès de valse
depuis la valse Bleue!*

POUR PIANO SEUL

*T9 di Valse lente
con espress.*



POUR PIANO & CHANT
Paroles de Lucien Boyer

*Ses yeux, ses yeux charmeurs,
Ses jolis yeux ensorceleurs,
Ils ont commis ses yeux menteurs
Un crime dont je meurs!
Les méchants m'avaient promis
D'être pour moi le paradis.....
Hélas ses yeux m'ont abandonné
Et c'est l'enfer qu'ils m'ont donné!*

EN VENTE 3^e NET CHEZ TOUS LES
MARCHANDS DE MUSIQUE

LSE
NICHOLLS

ABERT 35 B^d des CAPUCINES PARIS

EXISTE AUSSI POUR
PIANO ET CHANT
ET POUR ORCHESTRE

R. de Valerio.